

# The Rhythm of Life

(for s.a.t.b. voices with four-hand piano accompaniment)

Arranged by  
RICHARD BARNES

Lyric by  
DOROTHY FIELDS  
(adapted)  
Music by  
CY COLEMAN

Moderately fast ( $\text{♩} = \text{ca. } 92$ )

R. H. (play 8va higher to  $\text{H}$ ).

PRIMO

L.H. *f-mp*

SECONDO

R.H.

L.H. *f-mp*

(A)

ALL VOICES UNISON

*mp* ~~EMPE-CE~~ ~~DA-JAR~~ LA CA-LUEIN DI- Y SENTI-NA RO- DE-RO-SA UOZ

When I start-ed down the street last Sun-day, Feel-in' might-y low and kind-a mean,

*mp*

*mf* ~~BE DRO-TO~~ ~~DI-JO~~ A-DE-LANTE BUEN JE-CI-NO PRO-VECTA EL FELD Y LA

Sud-den-ly a voice said, "Go forth, neigh-bor! Spread the pic-ture on a wid-er screen!" And the

*mf*

Performance time: Approx. 3:30

© Copyright MCMLXV, MCMLXIX, Dorothy Fields and Cy Coleman

This Arrangement © Copyright MCMLXXV, Dorothy Fields and Cy Coleman

All rights throughout the world controlled by Notable Music Company, Inc., in co-publication

B NOZ ME DI JO HA MU-GIAS RA-FO-NES PA-RA ESTAR CON-TEN-TOS EN LA A-ÍZ

voice said, "Neigh-bor, there's a mil-lion rea-sons Why you should be glad in all four sea-sons!

Primo

Secondo

Detailed description: This section contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a single melodic line for the 'Primo' part. The bottom two staves are a piano accompaniment for the 'Secondo' part, consisting of a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a simple, rhythmic style.

DE JA ANI TOS PAS BUE MAS LUCHA SI' YA! PRO FA GAEL RIT MO DE LA VI-DA FELIZ *mp intensely*

Hit the road, neigh-bor, leave your wor-ries and strife! Spread the re-li-gion of the rhy-thm of life!" For the

*mp*

Detailed description: This section continues the music from the previous block. It features the same three-staff structure: vocal line, 'Primo' line, and piano accompaniment. The key signature changes to two flats (B-flat and E-flat), and the time signature remains 4/4. The piano part includes a 'rit' (ritardando) marking. The lyrics continue with 'Hit the road, neigh-bor, leave your wor-ries and strife! Spread the re-li-gion of the rhy-thm of life!" For the'.

C PA GA A LA RE-LI-GION DE LA U-CAEL LA STR

rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

Detailed description: This section contains three staves of music. The top staff is a vocal line with lyrics. The middle staff is a single melodic line. The bottom two staves are a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a 'rit' (ritardando) marking. The lyrics continue with 'rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!'.

*(Sop. tacet)*

Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! For the

D

SOPRANO

To feel the rhy-thm of life, To feel the pow-er-ful beat,  
ALL OTHER VOICES UNISON  
rhy-thm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

Primo

Secondo

To feel the tin-gle in your fin - gers, To feel the tin-gle in your feet!

*(Bass tacet)*

Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat! For the

(E)

(S.)

To feel the rhy-thm of life, To feel the pow-er-ful beat,

(A. and T.)

rhy-thm of life is a pow-er - ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

BASS

*mf*

Go, go, go! Go, go, go!

(Primo)

(Secondo)

To feel the tin-gle in your fin - gers, To feel the tin-gle in your feet!

Rhy-thm on the in-side, rhy-thm on the street, And the rhy-thm of life is a pow-er-ful beat!

Tell them ev - 'ry - thing you know!

F

## ALL VOICES UNISON

*p*

Go and spread the gos - pel in Mil - wau - kee; Take a walk-ie talk-ie to Rock - y Ridge!

(Primo)

(Secondo)

All the way to Car - ron, then to Seran - ton, Ev - en tell it un - der the Man - hat - tan Bridge.

G

## SOPRANO and ALTO (unis.)

*lightly*

*p*

You will make a new sensation, Have a growing congre-ga-tion, Build a glowing op-er-a-tion here be - low!

*p*

Like a Pied-Pip-er blow-ing, Lead and keep the music flowing, Keep the rhythm go, go, go-ing; go, go, go!

**H** (S. and A.)

You will make a new sensation, Have a growing congregation, Build a glowing operation here be-low!

TENOR and BASS (*unis.*)

You will make a new sen - sa - tion, Have a grow-ing con-gre - ga - tion,  
 Like a Pied - er Pip - er blow - ing, Lead and keep the mu - sic flow - ing,

R.H.  
L.H.

Like a Pied Pip-er blowing, Lead and keep the music flowing, Keep the rhythm go, go, go-ing; go, go, go!

Build a glow - ing op - er - a - tion here - low! Go, go!  
 Keep the rhy - thm go, go, go - ing; go, go, go, go, go!

I

ALL VOICES UNISON

*mp*

Flip your wings and fly up high! — Flip your wings and fly up high! —

R. H. *Sva* higher to **K**

L.H. *loco* *mp*

*mp*

Flip your wings and fly up high! — Fly, — fly, — fly up high! —

J

(S. and T.)

*mf*

(A. and B.)

You can do it if you try! — You can do it if you try! —

*mf*

*mf*

You can do it if you try! Try, try, try to fly!

(K)

(Sop. I & Tenor) \*

(Sop. II & Bar.) \* Like a bird up in the sky! Like a bird up in the sky!

(Alto & Bass) \*

(Both hands *Sva* higher to (L)).

R.H.

L.H.

Like a bird up in the sky! Fly, fly, fly!



L

The next 8 measures are to be sung three times: (1) Bass alone; (2) add Soprano; (3) add Alto and Tenor (singing written pitches).

lightly

*p-mp*

(S.) *mp*  
 doo-bi, doo-bi, doo-bi, doo-bi, doo-bi, doo-bi, doo - bi, (simile)

(A.T.) *mp*

(B.) *pp-p-mp*

do - bi, doo - bi, doo - bi, doo - bi.

R.H.: add octave above to the end.

L.H.

*pp-p-mp*

*pp-p-mp*

*pp-p-mp*

doo-bi,(etc.)

1. and 2. doo!

3. doo! O, the *mf*

doo - bi, doo - bi, doo - bi, doo! doo! O, the *mf*

1. and 2.

3.

1. and 2.

3.

M

ALL VOICES UNISON

rhythm of life is a powerful beat, Puts a tingle in your fingers and a tingle in your feet!

Primo

Secondo

Rhythm on the inside, rhythm on the street, And the rhythm of life is a powerful beat! O, the

(Alto tacet)

V

SOPRANO, TENOR &amp; BASS

rhythm of life is a powerful beat, Puts a tingle in your fingers and a tingle in your feet!

ALTO

To feel the rhythm of life, To feel the powerful beat,

*mf marcato*

(Where possible, add an octave lower to L. h. bass notes, to two measures before (V).)

*(S. only)*

Rhythm on the in - side, rhythm on the street, And the rhythm of life is a pow-er-ful beat! O, the

To feel the tin-gle in your fin - gers, To feel the tin-gle in your feet!

The first system consists of four staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third and fourth staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

O

SOPRANO

*mf* rhythm of life is a pow-er-ful beat, Puts a tin-gle in your fin-gers and a tin-gle in your feet!

*mf* To feel the rhythm of life, To feel the pow-er-ful beat,

TENOR and BASS

*f* Go, go, go! Go, go, go!

The second system consists of four staves. The top staff is a vocal line for Soprano with lyrics and a dynamic marking of *mf*. The second staff is a vocal line for Tenor and Bass with lyrics and a dynamic marking of *mf*. The third staff is a piano accompaniment for Tenor and Bass with lyrics and a dynamic marking of *f*. The fourth staff is piano accompaniment.

ALTO

TENOR and BASS

Rhy-thm on the in-side, rhy-thm on the street. And the rhy-thm of life is a pow-er-ful beat!

To feel the tin-gle in your fin-gers, To feel the tin-gle in your feet!

Tell them ev-ry-thing you know!

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef. The third staff is a bass line in bass clef. The fourth staff is a piano accompaniment in grand staff (treble and bass clefs). The music is in 4/4 time and features a steady rhythmic pattern.

**P**

(S. I & Ten.)  
(S. II & Bar.) To feel the rhy-thm of life, To feel the pow-er-ful beat,

(Alto & Bass)  
To feel the rhy-thm of life, To feel the pow-er-ful beat,

*(R.H. add chords 8va higher)*

The second system of the musical score consists of five staves. The first two staves are vocal lines in treble clef, with lyrics. The third staff is a vocal line in treble clef for Alto and Bass. The fourth staff is a piano accompaniment in grand staff, with a note for the right hand to add chords an octave higher. The fifth staff is a piano accompaniment in grand staff. The music continues with the same rhythmic pattern as the first system.

To feel the tin-gle in your fin - gers, To feel the tin - gle in your

To feel the tin-gle in your fin - gers, To feel the tin - gle in your

This system contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a 4/4 time signature and features a mix of eighth and sixteenth notes.

Q

life! \_\_\_\_\_ life! \_\_\_\_\_ life! \_\_\_\_\_

life! \_\_\_\_\_ life! \_\_\_\_\_ life! \_\_\_\_\_

This system contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The music is in a 4/4 time signature and features a mix of eighth and sixteenth notes. The lyrics are "life!" followed by a blank line.

(S.) *(S. div.)*

(A.) Neigh - bor, you've got the rhy - thm, rhy - thm, rhy - thm,

(T.)

(B.) *(B. div.)*

*sempre marcato*

*sempre marcato*

rhy - thm of life!

*(A. div.)*

*(T. div.)*

*V*

\*Small notes optional for Solo or a few high voices.